

KRISTIN BRENNEMAN ENO

Born: Durham, NC, 1974

Lives/Works: Red Hook, Brooklyn, NY

EXHIBITIONS

2008 **You Are Here.** Hewitt Gallery of Art. Marymount Manhattan College. NY, NY.

Firstfruits. Juried Exhibition. Redeemer Gallery. NY, NY.

Green Rice Gallery. Charlotte, NC.

Kids Art. Curated by Hawley Hussey. BRIC's Rotunda Gallery. Brooklyn, NY.

Rebirth. Curated by Karen Hambrick. Village @ Gureje. Brooklyn, NY.

Doll Neighborhood. Curated by Ellie Balk and Kristin Brenneman Eno. Village@ Gureje. Brooklyn, NY.

Play. Curated by Maddy Rosenberg and Sasha Chavchavadze. Proteus Gowanus. Brooklyn, NY.

Treading Lightly: One Foot at a Time. Waterfall Arts. Belfast, ME.

2007 **Risus.** Curated by Jason Voegele. Art Space MCV/NYC. Brooklyn, NY.

I (Heart) Coney Island. Curated by Jessica Furst. Artez'n. Brooklyn, NY.

Sin and Love and Fear. Curated by Maria Fee. Redeemer Gallery. New York, NY. Solo exhibition.

Kids First! Traveling Children's Film Festival. "Ark" (2004), official selection.

Monarch. Diesel Gallery. Brooklyn, NY.

Suggestion. Ch'i Contemporary Fine Art. Brooklyn, NY.

2006 **Light: Line.** Curated by Joyce Fillip. Ravenscroft School. Raleigh, NC. Solo exhibition.

Six Degrees of Separation. Ch'i Contemporary Fine Art. Brooklyn, NY.

Sow Generously. Redeemer Gallery. New York, NY.

Media Literacy: Overseas Conversations Series (III). Curated by Jordi Torrent. Museum of Television and Radio, New York, NY.

KidsArt. Curated by Hawley Hussey. Rotunda Gallery. Brooklyn, NY.

2005 **Peculiar Honors.** Redeemer Gallery. New York, NY.

Nurturing the New '05. Selection curated by Rose Merola. Spike Gallery. New York, NY.

Brooklyn Arts Council 39th International Film and Video Festival. Brooklyn Museum of Art. Brooklyn, NY.

When Brooklyn Artists Speak, Art Listens. Curated by Leon Kalas. Brooklyn Borough Hall (January) and Pratt Institute (September). Brooklyn, NY.

- 2004** **White Matter(s).** NURTUREart Non-Profit, Inc. Curated by Rose Merola. Brooklyn, NY.
- 28th Annual Open Show.** Roseville Arts Center Juried Exhibition. Jurors Sarah Flohr & Tom Monteith. Roseville, CA.
- 2002** **Animal Magnetism.** Cleveland County Arts Council. Shelby, NC.
- 2000** **Turntables for the Hudson.** The Frying Pan. New York, NY.
- Home Brewed Art.** Anderson Center for Interdisciplinary Studies. Red Wing, MN.
- 1999** **Vision Explosion 7.** Soul Glasses Productions. Charlotte, NC.
- 1997** **Senior Majors Show.** Jaffe-Friede Gallery, Dartmouth College. Hanover, NH.
- 1995** **Paintings.** Spectra Gallery, Grace Hospital. Morganton, NC. Solo exhibition.
- 1994** **Painting to Remember.** Cleveland County Arts Council. Shelby, NC. Solo exhibition.
- Cleveland County's Emerging Artists.** Cleveland County Arts Council. Shelby, NC.

FELLOWSHIPS, AWARDS, COMMISSIONS, WORKSHOPS AND LECTURES

- 2008** **Video Commission:** *Through the Window*, Yale Center for British Art. New Haven, CT.
- Video Presentation:** "Birds of Imagining, Trees of Knowing," The Touchstone Center at the East Village Community School. NY, NY.
- Conference Presentation:** "Seeds of play flower into art for the young child: outdoor video stories as art for pre-school children," NAEA Annual Convention. New Orleans, LA.
- Artist Residency:** Virginia Center for the Creative Arts, Amherst, VA.
- Video Presentation:** Randolph College, Lynchburg, VA.
- Video Presentation:** The New York City Coalition for Play, NY, NY.
- Drawing Workshop:** "Family Drop-In Draw-A-Thon" at *Infinite Line: Contemporary Drawing in Time and Space*, Curated by Elizabeth Ferrer, Rotunda Gallery, Brooklyn, NY.
- 2007** **School Arts Partnership Grant/NYSCA**, administered through Partners for Arts Education: "Digital Story Workshop and Writing Extensions." Year-long grant. PS 27, Brooklyn NY.
- Conference Presentation:** "Using digital video to capture children's imaginative adventures and to make teaching and learning more beautiful." 5th International Conference on Imagination and Education. IERG. Vancouver, BC, Canada.
- Video Workshop:** "See Me Play," World Children's Festival. International Children's Art Foundation. National Mall, Washington, D.C.
- Artist Residencies:** Artists Enclave at I-Park, East Haddam, CT; Rotunda Gallery/BCAT, Brooklyn, NY.
- NYSCA Local Capacity Building Arts in Education Regrant:** To work with PS 27, Brooklyn, NY.

- 2006 Artist Residencies:** I-Park, East Haddam, CT; Ravenscroft School, Raleigh, NC.
- Brooklyn Arts Council Community Arts Regrant, Individual Artist's Tier & Program B (NYSCA):** To produce a film with children from PS 89, Brooklyn, NY.
- NYSCA Local Capacity Building Arts in Education Regrant:** To work with PS 27, Brooklyn, NY.
- 2005 Seminar Speaker:** Brooklyn Arts Council, "Cinema Beyond Film and Television." Brooklyn, NY.
- NYSCA Local Capacity Building Arts in Education Regrant:** To work with Our Lady of Lourdes Elementary School, Brooklyn, NY.
- 2004 Conference Presentation:** The Association for the Study of Play (TASP). Atlanta, GA.
- 2003 Merit Award:** 28th Annual Open Show. Roseville Arts Center. Roseville, CA.
- 2000 Artist Residency:** Anderson Center for Interdisciplinary Studies, Red Wing, MN.
- 1997 Purchase Prize:** Dartmouth College Office of Residential Life. Hanover, NH.

BIBLIOGRAPHY

"Hearing the land that was now of my blood and flesh," *Dartmouth Alumni Magazine*. Vol. 100 #2. Nov/Dec 2007.

"Seed Adventure: An Imaginative Video Project Grows in Brooklyn." *Neighbors & Merchants*, a Quarterly Publication of the Cypress Hills Local Development Corporation. Winter 2006.

Cover Photo (Don Evans). *INBrooklyn*. Thursday, April 6, 2006.

"P.S. 8 'Navigator' Program Expands School's Offerings." Don Evans. *INBrooklyn*. Thursday, April 6, 2006. p. 27.

Cover Artwork. "Visiting Artist Exhibitions." The Gallery: 2006-07. Ravenscroft School. 2006.

"Visiting Artist Exhibitions." Joyce Phillip. The Gallery: 2006-07. Ravenscroft School. 2006. p. 3.

"Memorializing the Victims: Rehumanize Quilt Project." Megha Bahree. *Clamor*. Issue 25: March-April 2004. p. 59.

"Resist Embedded Reporting." Kristin and Sean Eno. *New York Nights* #17. 2003. p. 12.

"Senior Majors Exhibition" Esmé Thompson. Dartmouth College Dept of Studio Art. 1997.

EDUCATION

2004 Columbia University Teachers College: Art and Art Education, Ed.M. New York, NY.

2000 Pratt Institute: Painting MFA Program (One semester). Brooklyn, NY.

1997 Dartmouth College: Studio Art, B.A. Elementary education certificate. Hanover, NH.

COLLECTIONS

Dartmouth College, Hanover, NH.

Private Collections around the US and in Austria, England, Japan, Mexico, and Spain.